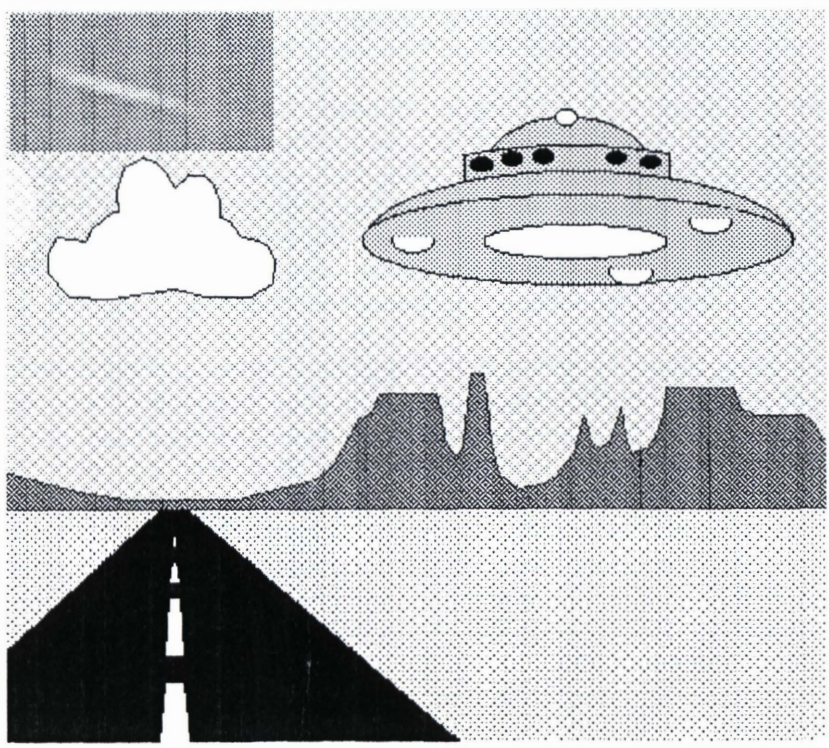


AMSKAYA



Newsletter of the STAR Fellowship

THE CENTURY OF MIGHT-HAVE-BEEN

The twentieth century could have been crowned with the greatest advance humanity has ever known. Gavin Gibbons described the contact which occurred between Earth people and space people in the 1950s as "the greatest event since the birth of Christ". Indeed it was - but it could have been so much greater had it been allowed to come to its fruition in open communication. The seemingly internationally powerful dark shadow hovering secretly in the background of human affairs at least in the second half of the century has all but eliminated the great event from history. The optimism of such people as Desmond Leslie who said "Flying Saucers will land here next year!" in the *Weekend Mail* in 1954, has turned to ashes.

Weekend Mail, 26th August 1954

Agnes Bernelle writes:

"If all goes well there will be flying saucer landings in England next year..."

Those are the words of my husband, Desmond Leslie, written from the Californian desert, where he and an American investigator, George Adamski, are watching the sky in search of flying saucers. Last year, you may remember, Desmond wrote a book with George, entitled "Flying Saucers Have Landed", which was widely publicised in the English press. At the time he had never seen a saucer. But now he has.

A few days ago he cabled me: SAUCERSCORE NOW 12. And in a letter to me from their lookout point he wrote: "Coming into San Diego we saw a beautiful golden ship in the sunset, but brighter than the sunset. I had ten-power binoculars with me, and was able to study it for half a minute from the halted car. It slowly faded out, the way they do".

The control exercised by this shadowy group of people seems almost omnipotent. People involved with flying saucers, particularly those who seem to have indicated that there is a better technology that could be available, have been terrorised and it seems likely many have been murdered. The books of the contactees, some of which were best-sellers at the time, are now unavailable.

The case of Reinhold Schmidt's contact and its aftermath is an example of this (details of his contact are elsewhere in this issue). He reported his experience to the deputy sheriff who went out to the spot to see the imprints where a large ship had stood, as later did the chief of police. But at a certain point everything changed - air force officials arrived, he was asked to change his story, he was put in a cell without a warrant and eventually taken to a mental hospital. Only pressure from his employer and others secured his release.

Even science has been corrupted in that any evidence that the other planets might be

habitable has been ruthlessly suppressed and false information giving a horrifying picture of a dead solar system has been put in its place. Dan Ross's book outlines this in detail, as we have described in previous issues.

But perhaps the most frightening of all is the change in the public awareness of flying saucers that has occurred since the 1950s. Now there is an almost universal connection with "abduction", the taking of people into craft against their will and sometimes painful procedures carried out. It seems from Major Hans Petersen's work that this could have been produced by remote mind control - indeed there has been a case where a person was found to be in a trance-like state at the time an abduction was said to have happened.

In the research with electromagnetism and psychotronics it was found that you could influence the brains in animals and men that is - their mind. So the perception of things and events could be manipulated - first in laboratories and since also in the open - even at very far distances.

Many many independent researchers know about this but one of the more prominent ones is the American researcher Thomas E Bearden. If you want to know more about him and his research I shall recommend that you read his book "Fer-de-lance" which will give you a pretty good insight into Russian knowledge and the threat we are facing - when or if they start using it in a third world war. But this is quite another story which we shall not deal with here.

Bearden and other independent researchers are operating with concepts like Remote Brain Control - Remote Controlled Brain Influence - Electronic Dissolution of Memory, - and finally with Radio Hypnotic Brain Control.

By using one or more of these highly advanced techniques you can superimpose memorial pictures in the brain in people exposed to such an influence. And here, at last, we meet with the explanation to the abductions, the medical examinations, the visits in the spaceships, and the scars that are often observed next to an examination said being inflicted by small grey creatures. This program was initiated in the beginning of the sixties, and has been going on ever since. But it has been further developed, so today with psychotronics you can influence the masses through remote brain control from solid installations, and single persons can be influenced with sonic apparatus not bigger than it can be contained in a briefcase. If I am not wrong, then influencing of residents in greater areas may be done anywhere in the world from a satellite.

Some years ago a Gallup poll in America was performed to get at how many people thought they had been abducted by small grey creatures. The results showed that about 25 million Americans believed they had been abducted. A more recent poll a few years

ago showed that now about 10 million Americans thought themselves Abductees. On examination of the scars put forward by some of the claimed abducted persons, you will find that the appearance and location on the body depends upon from where they have been abducted. For instance - and this is only an example, as no accurate survey is at hand - the Abductees from each single state would have the scars placed at the same spots on their bodies. But at different spots in each state. In fact, there are different programs to which different groups of victims are subjected, and it is the single program that decides where the scars will be found. So people in the same area will have the same kind of scar placed at the same spot, as they are subjected to the same program.

When the about 25 million Americans claimed having been abducted it stands out that reported instances of abductions outside the American continent - Canada, the US, Central America and South America - didn't exist. At about the time of the last poll where about 10 million Americans believed they had been abducted, then suddenly, abductions were claimed elsewhere. So today you can say that 98 per cent of all claimed abductions took place on the American continent while the last two per cent were found elsewhere preferably in England and Germany - and this is a fact: There are quite some American bases in these two countries.

I have talked with several people in Germany who believed they had been abducted, and they all testified that they - at the time they were abducted - were in the vicinity of an American base. This might be an indication of an influencing of a great many people on the American continent by way of big plants, and overseas near American bases with portable apparatus. And now in the mid-nineties, as told above, maybe also from satellites assigned to this task.

I am not capable of explaining how these new techniques are working, but the above mentioned free researchers are operating with a concept which they call psychotronics, and it could be thought of as sort of an intermediate - an exchange between mind and matter - that is a transfer of energy from one organism to another. They term it in this way: "The ability to heal or cause illness is at hand, and can be induced independent of distances with psychotronics, and goes for the inflictment of illness as well as death without noticeable cause. (And that goes for scars, too). While this has been demonstrated on lower organisms like flies and frogs, the present capacity to kill a human is open to debate. (This was said around 1980).

Like the free researchers are saying, the explanation of the abductions is to be found in this new technique which, then, commonly moves people's thoughts astray from a secret American research project, and to "small grey creatures from other planets".

The result is, that a knowledge is induced about an ascertained event into the brains of the affected people. This non-existing experience which in this case is abductions, and

visits in big spaceships where you are submitted to everything ranging from medical examinations to sexual intercourse - this experience might be anything. Not that it has become a knowledge, it is a part of the subconsciousness. And when that person undergoes hypnosis, or regression, it is uncovered and remains a conscious reality which no power in the world is able to convince the victim has never happened. He or she has experienced this, since it has been induced as a real experience in the brain of the victim. Such an induced experience may well stretch as far back as to early childhood, and in that case hypnosis or regression will uncover that the said person was abducted already, at that time.

The established scars which I spoke of before, and which many victims can show, might very well have been inflicted with the transferred experience in order to substantiate the experience. But scars may also come into being in other ways. e.g. during sleep. when you are dreaming, and they may arise psychically - this is often spoken of in parapsychology. The case with scars popping up while dreaming is known far away in history, long time before the small grey ones had entered the consciousness of earth man.

If however, by examining a scar, an implant is found, this is part of the abduction programme. The procedure is then distant hypnosis, followed by the implantation sometimes done in the victim's home, sometimes elsewhere after a real abduction! Done by whom, and for what reason?

Well, if we knew, we would also know the truth behind the covert programme. So that is why the "little greys" are coupled to these cases also - they have to be blamed - not the earth doctors and scientists who actually did it as part of the still ongoing covert, unbelievable programme where they work together with thousands of specialists in any field!

If for one moment we go back to Adamski, and his space people, then today we can clearly understand that the purpose of his contacts was that he in his books should tell the world, that there is life on other planets. And he succeeded - his books were translated, and published all over the world, in more than 60 countries.

You may say, that every contact has a purpose, must have a purpose, an explicit cosmic purpose, or else it would not motivate a journey to Earth. Some times we do not realize the purpose, it may take years - but there is always a purpose. But as Adamski always told us, "The space People never mystify". So, if an incident is surrounded by mysticism, it has nothing to do with visits from other planets. And when this is not the case, then the explanation must be found elsewhere. (As in the case of the little greys).

The contacts with space people are, he says, with different species of man - they may have golden, brown or black hair, be small, average or big, harmonic built men and women

- exactly as is the case here on Earth. Then when we meet with the physical small grey ones, we are facing groups of apparently cloned, or in any case alike, fabricated robots - produced to sense the purpose to which they are meant.

In the psychic area - that is, in connection with those beings performing in the abduction "movie" induced into the brain of those believing having been abducted - generally three sorts of creatures are performing - the tiny ones passing through walls, and closed windows or doors, and removing the victims from their beds, or cars or from elsewhere - that is to say, they really don't do that, as generally the victims can observe their bodies remaining on the site, and this seems far more like an out-of-body experience. But this is strange: apparently no one of the Abductees seems to remember how they travel to the space ship - they just arrive there. Often they are suddenly aware, that they are lying on sort of an examination table, and a couple of creatures, somewhat bigger than the abductors, lean over them, and then go on with their examinations and experiments. At times a creature the size of an ordinary human appears, but his face or complexion is blurred so no real impression can be obtained of what it is like. These are the ones depicted, and described in television, and other media. And so the media are participating in hammering this false reality into people's mind, so that today this kind of fantasy creature constitutes the popular UFO-case. And the new generation don't know at all, that people on other planets are humans like we are. Such a single action like looking into the Bible will affirm this, as it is stuffed with accounts of space people's actions and their craft.

If flying saucers themselves cannot be controlled by this group of people, then their aspect must be made publicly frightening. Certainly the abductees and those involved with them have never been harassed as the contactees have been - in fact films have been made, such as "Communion", giving a sickening picture of those piloting the flying saucers. Everything has become so dangerous that the real space people have seemingly withdrawn - it is felt that this is because there is such a threat to anyone contacted.

Why has it been so? Certainly financial vested interests must be involved, and probably oil interests most of all. The most ruthless suppression has been in cases where free energy applications might have resulted. George Van Tassel said this in his talk in New Zealand in November 1976:

Then there is the experience President Eisenhower had at Edwards Air Force Base in California. In every statement over the air I said, "If this is not true, I want Mr Eisenhower or the Government to deny it." And it was never denied - in spite of the fact that I was speaking from a 50,000 watt station in New York, which covered 25 States, and 3,500,000 people listening to that one programme. Mr Eisenhower knew the story, and he was going to inform the public on January 1, 1955, then suddenly there was a telephone call from Winston Churchill in England. Churchill said, "You'd better hold off on this one - we

don't know what impact it will have on the economy," And he was very right! Because if any President or leader of any country came out and made an official statement that Space Ships from other planets were visiting Earth, he could not back down and deny it after he had said it!

"The next question from the public - especially from the scientific field - would be "What kind of power did they use to get here? Did they use rocket propulsion or atomic energy? What power did they use?" And if the Government had told what they knew, they would have said, 'Electro-static magnetic energy which requires no fuel'. Space is charged with energy - it is energy! So, suddenly overnight, we would have an official statement that they know about a power that requires no fuel. What do you think would happen to the Stock Market the next day - especially the Oil Stocks and the Power Stocks? There wouldn't be a Stock Market! The way things are today with inflation and the way the World is organized, an economic collapse of any nature would create chaos. There would be no such thing as straightening it out - we would just have millions of people starving to death, we would have riots and wars on a small scale, in all directions, So I've always said that the officials who withheld this information, because of the economic factor, did the right thing.

Can we hope for better things in the next century? We know that oil will not last indefinitely, and known alternatives such as nuclear energy have many dangers. Also, economies based on selfishness as a necessary factor can hardly be said to an optimum condition. It may be that a planet cannot continue indefinitely without becoming a member of some kind of co-operative group. Certainly the Silence Group, whoever they are, have robbed the world of the fruition of a bright promise that appeared in the 1950s.

THE KEARNEY INCIDENT

by Reinhold Schmidt

(from *A Pawn of His Creator*, by David Kammerer)

On a misty November 5, 1957, I finished my work about 2:30 p.m. It had been a busy day of inspecting fields of milo and corn a few miles from Kearney, Nebraska, which is about thirty miles from Kenesaw, my birthplace. (Incidentally, Kearney is the exact center of the United States, being just 1,733 miles from both San Francisco and Boston.) I was driving near an old sand bed on the Platte River, and close by was an abandoned farm house. It seemed like a good place to turn my car around but, as I started to do so, there was a brilliant flash of light a short distance ahead. I drove on to investigate what I thought might be someone blasting trees, although I had heard no noise. Within a hundred feet of the river bank my car engine suddenly stopped. I turned the ignition off and on several times, thinking that perhaps the battery had gone dead or that maybe the rough road had jiggled some wiring loose. As I started to get out of the car to check the engine, I noticed something ahead that appeared to be a large, half-inflated balloon. When I walked toward it, skirting a clump of

willow trees and tall grass, it was obvious that it was not a balloon, but a great silvery craft which seemed to be made of some kind of metal, such as polished steel or aluminum. It was resting on what I later found out to be four hydraulic rams serving as landing gear but it looked like some sort of balloon more than anything else.

As I came within about thirty feet of it, a tiny stream of light, about as big around as a pencil, shot out from it and hit me across the chest. It seemed as if I were suddenly paralyzed; I could not move. Maybe I was only scared stiff but, before I could analyze my feelings, a door in the ship slid open and two men came out of it toward me. They asked if I were armed and, although I said no, they frisked me anyway, but they took nothing from me.

After regaining some of my composure and discovering that I could move again, I asked them what they were doing here, what kind of craft they had there, and where they were from. One of the men did the talking. He was evidently the leader and I shall refer to him hereafter as Mr. X. He spoke English with a German accent and said that they couldn't answer those particular questions at that time. However, when I asked to come closer in order to see the ship, Mr. X invited me aboard since, he said, they couldn't leave for a few minutes anyway. He said that I could look around inside but not to touch anything.

INSIDETHE SHIP

Besides the leader, there were three men and two women in the ship. The women were sitting behind a big desk on which there was a large frame which enclosed what looked like a viewing screen. At the same end of the ship were four columns of colored liquid: red, green, blue and orange. These tubes were approximately 41 A feet high and 6 inches in diameter. The ladies seemed to be watching the liquid very closely as it moved slowly up and down, like the pistons in an automobile. The three men were working on an instrument panel that filled one side of the room. I saw one of them clip off some short wires. The panel was filled with clocks, dials, buttons and switches. In the center was a large screen which looked like our television screens, but it was not working while I was there.

The walls of the ship were about a foot thick and looked glassy. Oddly enough, I could see through them . . . the sky, the surrounding scenery, even the weeds and brush beneath us were visible! But, I remembered, looking at the ship from the outside it seemed to be made of a solid piece of metal. There were no portholes or windows. The only opening was the doorway.

All of these people had dark hair and what looked like sun-tanned skin. The men were about five-feet-eight inches tall and weighed about 170 pounds. I guessed the ladies' weight at about 120 pounds, and they were about the same height as the men. They wore light-colored blouses, dark skirts and shoes with medium heels. Both the men's and women's clothing were similar to that we find here on our streets. Any one of them could have walked unnoticed

among our people.

The instrument panel had no name or identification which might have disclosed the place of manufacture, but I did notice some Arabic numerals and some Roman numerals on it. However, there were no other figures or letters of any kind on either the inside or the outside of the ship.

Another thing that fascinated me was the way the crewmen glided, instead of walking, across the floor when they stepped back from the different panels! It seemed as though they were on a moving sidewalk. I saw no moving parts . . . and when I tried it, it didn't work! I wondered if they had something special on their shoes.

When these people spoke among themselves they used high German, which I happen to understand, as I graduated from a school in which both German and English were taught. I could speak, read and write German at the time, and I still speak and understand it fairly well. But these people all spoke to me in English with a German accent.

Mr. X asked me if I knew anything about the United States' satellite program. When I replied that I did not, he said, "They're planning to send up some satellites, but the first two will never leave the ground. The third will go up, but it won't send back much data."

This prophecy has since proved true. The results of those flights were printed in newspapers all over the country.

After I had been inside the ship for about half an hour, one of the men who had been working on the panel said to another, "Wir sind fertig," which means "We are finished." Mr. X said to me, "You will have to leave now." I was relieved to hear that because, frankly, I had been a little bit concerned about ever getting off that ship again!

As I stepped onto the ground, the motor started. It sounded like a large electrical one, and it became quieter as it worked up momentum. It ran a few seconds and then the ship took off . . . straight up in the air! About 12 feet off the ground it turned pitch black. Then at about 100 feet it turned a bluish-green, and headed southwest. There was a brilliant flash, and then the ship absolutely disappeared before my eyes! I estimated the ceiling of the clouds that day to be only about 800 feet, but the ship had vanished at about 150 feet. A county official told me later that the craft had stalled a tractor, two cars, and a large truck, all, of which had been beneath the path of the ship during its takeoff. During my first visit aboard the strange craft I had been told not to try to start my car until the ship was out of sight, and that an attempt to do so would be unsuccessful. Now I realized why my car had stalled earlier when I first approached the ship.

The Legacy of Tony Wedd CD-ROM



Tony Wedd was an artist and designer who designed and built his own house in Chiddingstone, Kent. In 1955 he attended a lecture by Desmond Leslie about the contactee George Adamski, and became fascinated by contact claims. He was also interested in the countryside, and his booklet *Skyways and Landmarks* was the first to connect flying saucers with Alfred Watkins' discovery of prehistoric ley alignments. He believed the connection was a form of energy in the ley system, which the space people could use. During the 1960s he did research on leys, particularly at Stonehenge, in Kent and in his native Somerset, and was the person who brought the subject back to life after the Straight Track Club ceased in the 1940s. He also did much work on uses of this universal energy, and formed the STAR Fellowship, whose aim it was to welcome the space people and learn from them. He died in 1980, after having emigrated to Australia and living there for ten years.

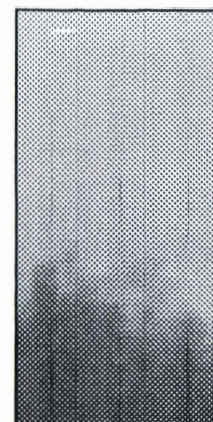
His proposed exhibition was never built - this CD-ROM is intended to be an electronic form of that exhibition, with the narration in Tony's own voice. It is divided into three sections - Flying Saucers, Landscape Energies and Lost Technology.

Flying Saucers gives details of the enigmatic Silpho Moor disc, as well as information gained from contact claims and his own personal communications. It also includes *Earth People*, *Space People* - which is to replace a book Tony produced about the contactees, but which was never published and which was subsequently lost. This comes with *The Contactees Speak*, in which contactees narrate their own accounts of their contacts with extraterrestrials. There is also a history of the STAR Fellowship, which Tony founded.

Landscape Energies gives Tony's research into leys and earth energies in Wiltshire, Kent, France and other areas, as well as the theory of magnetic currents which linked leys to flying saucers and which, in the booklet *Skyways and Landmarks*, was to enthuse a new generation with the living landscape and its many implications.

Lost Technology describes a number of devices and procedures utilising universal energy - some of which were said to be successful, from the De Land Magnetic control to keep orange groves warm at night, to Eeman's healing circuits, binding force meters and even a headache healer! The significance of the number seven in these matters is gone into in some depth.

**The Legacy of Tony Wedd is available at £12.50 including postage from:
Spacelink Books, 115, Hollybush Lane, Hampton, Middlesex.
Please make cheques payable to Lionel Beer.**



That Cigar Again!

During the last year I have twice seen objects in the sky very similar to the one seen in 1998 with Eileen Roche in Addlestone, reported in *Amskaya* (see front cover). At 5.30 a.m. on July 11th I was travelling with my wife Doris between Wells and Croscombe in Somerset, when I saw a shadowed cigar as at Addlestone. I did not have a camera with me and by the time I realised what I was seeing we had entered Croscombe gorge and the object was hidden by the high hillsides - so Doris didn't see it. By the time we emerged, it had gone. But there were also vapour trails in the sky and the difference was clear.



On November 11th 1999, at 5.36 p.m., just before sunset, I was again travelling with Doris through Wiltshire on the way to Somerset. We had just passed Stonehenge, and I had my video camera with me this time as I had just taken some pictures of Rox Hill clump on the skyline, for use in *The Legacy of Tony Wedd* as he had investigated that clump in his Stonehenge research. I saw a very similar cigar-shaped object to the 1998 one, although again it was not seen for so long - probably less than a minute - and there was again not enough time to alert Doris so she could see it (she was driving). But I did get some pictures which look very similar to the other Addlestone cigar. It was also lower in the sky, so there are some trees to give an idea of its apparent size.

SURREY EARTH MYSTERIES GROUP MEETINGS

Surrey Earth Mysteries Group meetings are on the **second Thursday of each month**, except August and December, at 25, Albert Road, Addlestone, starting at 8.00 p.m. The meeting on February 10th, however, will not be here but at **115, Hollybush Lane, Hampton**, a joint meeting with the Travel and Earth Mysteries Society. It will be a **Zechariah Sitchin** evening. Sitchin is the man who has propounded very scholarly but astounding theories about the past on this planet and visitors from elsewhere. We will see the video about him in which he expounds his theories and gives the documentary evidence for it.

Come and visit us!

Our web site ***All the Planets are Inhabited!*** is at:

<http://www.strodes.ac.uk/atpai.htm>

We have details of Daniel Ross's research into the inhabitability of the other planets in this system, accounts of some of the major contactees and the history of the STAR Fellowship, as well as links to the George Adamski Foundation and other relevant web sites.

THE HIDDEN UNITY and BEGINNINGS

The Hidden Unity looks at the strange phenomenon of subconscious siting of ley points, and notes that places of worship, of all religions and all ages, tend to predominate on leys. The environmental and philosophical implications of this are discussed, and the apparent necessity of worship but irrelevance of doctrine. Two ley centres are given as examples, and investigated in depth - the Shah Jehan Mosque in Woking and the Guru Nanak Sikh Temple, Scunthorpe. There is an appendix by Eileen Grimshaw on the significance of the Pagan religion to this study. Illustrated with photographs, maps and line drawings.

Beginnings is about a series of potentially useful discoveries, mainly made by Jimmy Goddard over a period of about twenty years, but having some overlap with discoveries made by others. For various reasons, the investigations are all in their early stages, and some have not been continued. They include earth energy detection, natural antigravity, subconscious siting, ley width, and the solar transition effect. There is also a chapter on cognitive dissonance - a psychological factor which seems to have been at the root of all bigotry - scientific, religious and other - down the ages. The booklet is concluded with an account of the discovery of leys by Alfred Watkins.

EARTH PEOPLE, SPACE PEOPLE

In 1961, Tony Wedd produced a manuscript *Earth Men, Space Men*, detailing many claims of extraterrestrial contact. It was never published, and the MS is presumably lost. To try to make up for the loss in a much more modest size, this booklet has been prepared. As well as giving details of some of the more prominent contact claims, there are articles on the history of the STAR Fellowship and some of its personalities, evidence for life in the Solar System and investigation into extraterrestrial language.

Each booklet is £2 plus 30p p&p from the Amskaya address.

AMSKAYA is the newsletter of the STAR Fellowship, a continuation of the organisation formed in 1960 by Tony Wedd of Chiddingstone, who held that contact was the way ahead for flying saucer investigation. £2 for four quarterly issues from J. Goddard, 25, Albert Road, Addlestone, Weybridge, Surrey, KT15. 2PX. Please make cheques payable to J. Goddard. IF YOUR SUBSCRIPTION IS DUE AN "X" WILL FOLLOW THIS SENTENCE: